



Hamlet and the Baker's Son: My Life in Theatre and Politics (Augusto Boal's Memoirs)

Augusto Boal

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Hamlet and the Baker's Son: My Life in Theatre and Politics (Augusto Boal's Memoirs) Augusto Boal *Hamlet and the Baker's Son* is the autobiography of Augusto Boal, inventor of the internationally renowned Forum Theatre system, and 'Theatre of the Oppressed' and author of *Games for Actors and Non-Actors* and *Legislative Theatre*. Continuing to travel the world giving workshops and inspiration to teachers, prisoners, actors and care-workers, Augusto Boal is a visionary as well as a product of his times - the Brazil of military dictatorship and artistic and social repression and was once imprisoned for his subversive activities. From his early days in Brazil's political theatre movement to his recent experiments with theatre as a democratic political process, Boal's story is a moving and memorable one. He has devised a unique way of using the stage to empower the disempowered, and taken his methods everywhere from the favelas of Rio to the rehearsal studios of the Royal Shakespeare Company.

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