



Contaminating Theatre: Intersections of Theatre, Therapy, and Public Health (Psychosocial Issues)

Jill MacDougall, P. Stanley Yoder

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Speaking from a breadth of disciplines, themes, and cultural perspective, the eight essays in this collection offer a wide-ranging view on the ways theater can be employed in the service of public health.

The projects examined include activist theater companies, "theater of survival" dealing with issues like AIDS and peer violence, the use of theater in therapy and in the training of therapists, and an in-depth look at the issues and methods driving any theater seeking to produce a healthy change.

The ten contributors include theater practitioners; therapists; and teachers, researchers, and scholars in medical anthropology and international health, psychology and drama therapy, communication and performance studies, and feminist and cultural criticism.

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