



Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music)

Jacques-Martin Hotteterre

Download now

[Click here](#) if your download doesn't start automatically

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music)

Jacques-Martin Hotteterre

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) Jacques-Martin Hotteterre

The finest flutist of his time and honored "Flûte de la Chambre du Roi" at the court of Louis XIV, Jacques-Martin Hotteterre (c. 1680–1760) wrote this instruction book for the transverse flute, recorder, and oboe. This treatise (originally titled *Principes de la Flûte*) was an important force in the competition between the flute and recorder and hastened the virtual extinction of the recorder as either an ensemble or solo instrument.

The *Principes* has considerable practical use today, as well as being a treatise of central importance in the historical development of the flute. Most important, it contains an extensive discussion of principal ornaments and embellishments of the period (appoggiaturas, springers, terminated trills, vibrati, and mordents) and their proper and tasteful use. This information will be valuable to modern wind players of all kinds, instrumentalists in general, and musicologists. The long section treating the technique of the 7-hole transverse flute — an ancestor of the modern instrument — also has some modern applicability. While the 7-hole flute is far more primitive, it does have important elements in common with the modern instrument. The section on the recorder (an instrument which has not undergone change since the *Principes* was written) is an important period instruction book, as valuable to recorder players of today as it was to their counterparts in the eighteenth century.

Curiously, in spite of its historical and practical interest, Hotteterre's treatise has not previously been available to the English-speaking world. Paul Marshall Douglas of the University of British Columbia has provided the first modern English-language translation in this edition. He has also included an introduction giving the known facts of Hotteterre's life, describing the eighteenth-century contest between flute and recorder, and noting the common usage of wind instruments at the time.

 [Download Principles of the Flute, Recorder and Oboe \(Princi ...pdf](#)

 [Read Online Principles of the Flute, Recorder and Oboe \(Prin ...pdf](#)

Download and Read Free Online Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) Jacques-Martin Hotteterre

From reader reviews:

Jackie Peters:

Reading a book can be one of a lot of exercise that everyone in the world loves. Do you like reading book therefore. There are a lot of reasons why people enjoy it. First reading a reserve will give you a lot of new details. When you read a e-book you will get new information simply because book is one of many ways to share the information or perhaps their idea. Second, examining a book will make a person more imaginative. When you reading a book especially hype book the author will bring that you imagine the story how the personas do it anything. Third, you can share your knowledge to other folks. When you read this Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music), it is possible to tells your family, friends along with soon about yours publication. Your knowledge can inspire the mediocre, make them reading a book.

Patricia Hooper:

People live in this new moment of lifestyle always attempt to and must have the spare time or they will get lot of stress from both day to day life and work. So , once we ask do people have free time, we will say absolutely indeed. People is human not really a huge robot. Then we question again, what kind of activity have you got when the spare time coming to you actually of course your answer will certainly unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative with spending your spare time, often the book you have read is Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music).

Monica Bonner:

Are you kind of hectic person, only have 10 or even 15 minute in your day time to upgrading your mind skill or thinking skill actually analytical thinking? Then you are having problem with the book than can satisfy your small amount of time to read it because this all time you only find e-book that need more time to be study. Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) can be your answer because it can be read by anyone who have those short spare time problems.

Eulalia Perry:

Reading a book to become new life style in this season; every people loves to read a book. When you examine a book you can get a wide range of benefit. When you read books, you can improve your knowledge, since book has a lot of information on it. The information that you will get depend on what types of book that you have read. If you want to get information about your examine, you can read education books, but if you want to entertain yourself read a fiction books, this sort of us novel, comics, in addition to soon. The Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) provide you with a new experience in examining a book.

Download and Read Online Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) Jacques-Martin Hotteterre #APM9NJLZHED

Read Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre for online ebook

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre books to read online.

Online Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre ebook PDF download

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre Doc

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre Mobipocket

Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) by Jacques-Martin Hotteterre EPub