



The Tragedies of G.B. Giraldi Cinthio: The Transformation of Narrative Source into Stage Play (Studies in Italian Literature)

Mary G. Morrison

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Examining the creative processes by which Giraldi transforms his narrative source, to the conventions of "regular" classical tragedy, this study draws attention to the nature of Giraldi's court entertainment and the non-literary aspects of his dramaturgy. The plays examined include: "Orbecche", "Didone", "Altile", "Cleopatra", "Gli Antivalomeni", "Selene" and "Euphimia".

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