



Necronomicon I: The Journal of Horror and Erotic Cinema

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Necronomicon: Book one continues the singular, thought-provoking exploration of transgressive cinema begun by the much-respected and acclaimed magazine of the same name. The transition to annual book format has allowed for even greater depth and diversity within the journal's trademarks of progressive critique and striking photographic content. Includes:

- * Jean Rollin: The surreal and the sapphic
- * Texas Chainsaw Massacre: Exploitation or modern fairytale?
- * Barbara Steele: Icon of S/M horror
- * Nightmare: Peter Walker's psycho-delirium classic
- * Marco Ferreri: Sadean cinema of excess
- * Deep Throat: Pornography as primitive spectacle
- * Dario Argento: Tortured looks and visual displeasure
- * Last Tango in Paris: Circles of sex and death
- * H P Lovecraft: Visions of crawling chaos
- * Witchfinder General: Michael Reeves' classic of visceral violence
- * Herschell G. Lewis: Compulsive tales and cannibal feasts
- * Evil Dead: From slapstick to splatshtick
- * And much more....

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