



Cultural Identities in Canadian Literature: Identités culturelles dans la littérature canadienne

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This collection of essays deals with the multiple aspects of cultural identities in literature from a postcolonial perspective. The questions raised are at the crossroads of Canadian cultural identity as they address gender, language, race, nationalism, and ethnicity, making this book a valuable reference for researchers, scholars, and students who work in the expanding fields of cultural studies, minority or gender studies, and Canadian studies.

Les textes réunis dans cet ouvrage ainsi que la diversité des contributeurs qui proviennent d'horizons culturels variés (Europe, Afrique, Asie, Russie, Acadie, Québec, Haïti...) permettent de mieux apprécier la richesse de ces apports pour les littératures du Canada. Dans cette perspective, l'objectif de ce recueil d'essais n'est pas de répondre à l'éternelle question de l'existence d'une identité canadienne mais plutôt d'affirmer les multiples identités qui composent le Canada actuel et de contribuer ainsi à poser les jalons de nouvelles cartographies de l'imaginaire.

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