



History and Tradition of Jazz

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Thomas E. Larson continues his rich textual legacy with the release of a new 4th edition of History and Tradition of Jazz. History and Tradition of Jazz is not just a story of jazz music and musicians, but the struggle to achieve, create, and invent for the sake of this musical art form. Now in full-color throughout, the 4th edition of History and Tradition of Jazz: Features an accompanying eLearning component. This NEW component includes a constructed music library tailored to accompany the book, testing tools, listening tests, and PowerPoint presentations. Includes a four-month subscription to Rhapsody, an online music service with access to over 13 million songs. In addition, the text contains written synopses on 60 important recordings from classic to contemporary jazz. - providing interesting insights and information that assist in understanding the music and the recording artists. Features stories and legends of important events and people who shaped jazz history. Describes how and why New Orleans, Chicago, Kansas City, and New York became important in the development of jazz. Addresses how jazz has been an important lightning rod in our country's battle with race issue

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