

## Syntax of the Moods and Tenses in New Testament Greek (Classic Reprint)

Ernest De Witt Burton



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Syntax of the Moods and Tenses in New Testament Greek (Classic Reprint) Ernest De Witt Burton The first edition of this work appeared as a pamplilet in 1888. In issuing this revised and enlarged edition, it seems desirable to state somewhat more fully than was done in the former preface the purpose which it is hoped the book will serve. Classified according to its intent, it belongs among the aids to the interpretation of the New Testament. It is designed to assist English-speaking students in the task of translating the Greek New Testament into English forms of thought and expression. The work has not been undertaken under the impression that grammar is an end in itself, or that a kno Avledge of it is the sole qualification for successful interpretation, but in the conviction that grammar is one of the indispensable auxiliaries of interpretation. The book is written, therefore, in the interest not of historical but of exegetical grammar, not of philology as such, but of philology as an auxiliary of interpretation. If it has any value for historical grammar, this is incidental. I ts main purpose is to contribute to the interpretation of the New Testament by the exposition of the functions of the verb in New Testament Greek, so far as those functions are expressed by the distinctions of mood and tense. The student of the New Testament who would interpret it with accuracy and clearness must possess along with other qualifications for his work a knowledge of the distinctions of thought which are marked by the different moods and tenses of the Greek verb. If he would acquire facility in the work of interpretation, he must have an easy familiarity with the leading uses of each mood and tense. (Typographical errors above are due to OCR software and don't occur in the book.)

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