



Pressed for All Time: Producing the Great Jazz Albums from Louis Armstrong and Billie Holiday to Miles Davis and Diana Krall

Michael Jarrett

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In histories of music, producers tend to fall by the wayside--generally unknown and seldom acknowledged. But without them and their contributions to the art form, we'd have little on record of some of the most important music ever created. Discover the stories behind some of jazz's best-selling and most influential albums in this collection of oral histories gathered by music scholar and writer Michael Jarrett. Drawing together interviews with over fifty producers, musicians, engineers, and label executives, Jarrett shines a light on the world of making jazz records by letting his subjects tell their own stories and share their experiences in creating the American jazz canon.

Packed with fascinating stories and fresh perspectives on over 200 albums and artists, including legends such as Louis Armstrong, John Coltrane, and Miles Davis, as well as contemporary artists such as Diana Krall and Norah Jones, *Pressed for All Time* tells the unknown stories of the men and women who helped to shape the quintessential American sound.

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