



Pasolini, Fassbinder and Europe: Between Utopia and Nihilism

Fabio Vighi and Alexis Nouss

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The present collection of essays brings into dialogue Pier Paolo Pasolini (1922 1975) and Rainer Werner Fassbinder (1945 1982) by comparing their cultural and intellectual legacy. Pasolini and Fassbinder are amongst the last radical filmmakers to have emerged in Europe. Born in Italy and Germany, they inherited a traumatic social and political past which is reflected in their works through a number of similarly articulated and unresolved tensions: high and popular cultures, theatre, literature and cinema, ideology and narration, major and minor codes of expression. The essays in this book examine the uncompromising character of Pasolini's and Fassbinder's films. Constantly oscillating between utopia and nihilism, these works invite us to reconsider subjective and collective questions which from today's perspective seem lost forever.

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