



# Investigating Jan Van Eyck (MAC 6) (Museums at the Crossroads)

*D Cool, S Foister, S. Jones*

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I. Examining Jan van Eyck: Key Works Catherine Reynolds, London: 'The King of Painters'. Lorne Campbell, The Nationale Gallery, London: The Arnolfini Double Potrait Uta Neidhart and Christoph Schzel, Gemaldegalerie, Dresden: The Dresden Triptych Rachel Billinge, Helene Verougstraete and Roger Van Schoutte, The National Gallery, London and University of Louvain-la-Neuve: The Saint Barbara Philippe Lorentz, Musee du Louvre, Paris: The Rolin Virgin and Child Melanie Grifford, National Gallery of Art, Washington DC, Assessing the Evolution of van Eyck's Iconography through Technical Study of the Washington Annunciation I Carol Purtle, University of Memphis: Assessing the Evolution of van Eyck's Iconography through Technical Study of the Washington Annunciation II: New Light on the Development of van Eyck's Architectural Narrative II. Van Eyck's Working Methods L. Dierick, Ghent: Jan van Eyck's Handwriting Rachel Billinge, The National Gallery, London: Examining Jan van Eyck's Underdrawings. Ashok Roy The National Gallery, London: Van Eyck's Technique: The Myth and the Reality I Raymond White, The National Gallery, London: Van Eyck's Technique: The Myth and the Reality II Helene Verougstraete and Roger Van Schoute, University of Louvain-la-Neuve: Van Eyck's Frames III. Jan Van Eyck: Contemporary Sources and Imagery John Steyaert, University of Minnesota, Minneapolis: The van Eyck's and Sculpture Margaret Scott, Leicester: Dress in van Eyck's Paintings IV. The Legacy of Jan van Eyck Noel Geirnaert, Stadsarchief, Bruges: Anselm Adornes and his Daughters: Owners of Two Paintings of Saint Francis by Jan van Eyck? Paula Nuttall, London: Jan van Eyck's Painting in Italy Stephanie Buck, Freie Universitat Berlin: An Approach to Looking at Eyckian Drawings Susan Jones, The Art Institute of Chicago: The Use of Workshop Drawings by Jan van Eyck.

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