



The Phantom of the Opera (Puffin Classics)

Gaston Leroux

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“If I am the phantom, it is because man's hatred has made me so. If I am to be saved it is because your love redeems me.”


--- **Gaston Leroux, The Phantom of the Opera**

The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in *Le Gaulois* from September 23, 1909 to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of *Der Freischütz*. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical.

Adaptations

There have been many literary and dramatic works based on Leroux's novel, ranging from light operas to films to children's books. Some well known stage and screen adaptations of the novel are the 1925 film and the Andrew Lloyd Webber musical.

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