



Auditory Archaeology: Understanding Sound and Hearing in the Past

Steve Mills

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Auditory archaeology considers the potential contribution of everyday, mundane and unintentional sounds in the past and how these may have been significant to people. Steve Mills explores ways of examining evidence to identify intentionality with respect to the use of sound, drawing on perception psychology as well as soundscape and landscape studies of various kinds. His methodology provides a flexible and widely applicable set of elements that can be adapted for use in a broad range of archaeological and heritage contexts. The outputs of this research form the case studies of the Teleorman River Valley in Romania, Çatalhöyük in Turkey, and West Penwith, a historical site in the UK. This fascinating volume will help archaeologists and others studying human sensory experiences in the past and present.

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