

The Patrons

Daniella Brodsky

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Editorial Reviews of Daniella Brodsky's novels:

- "This is so much fun!" #1 New York Times Bestseller Nora Roberts
- "A super fun read with everything you could want . . ." #1 New York Times Bestseller Meg Cabot
- "You'll get a kick out of Brodsky's books."-NY Post
- "Readers will simply love Lane and her wild imagination." -Booklist
- "... powerful stuff and also very funny." Sydney Morning Herald
- "... poignantly humorous and touching." Herald Sun
- "... you'll be cheering her on as she loosens her tight grip on the past and embraces a life on her own two feet." Women's Weekly

THE PATRONS

It's a simple exchange; but it changes everything. "This is my card," he said. "You call me whenever you need to." A saucy romp through the nation's capital is the most entertaining way yet to take the topic of starving artistry to a practical, raw level. Maybe in the old days they had it right: if you want to make pure, quality art, what you need is a patron.

Two nights ago, in the wake of her father's fatal diagnosis, Joanie Price told her husband she was leaving him in a Connecticut PC Richards, drove without a plan to DC, and didn't tell a soul. Her husband proceeded to empty the bank accounts.

"Have you thought of how many men would enjoy your company in this town?"

And so it begins. Compulsively readable, it's wickedly enjoyable to see ourselves in Joanie's shoes, and as we do, her erotic experiment hurtles us through a story of self-discovery that's transformative, witty and enduring.

Daniella Brodsky is the author of six novels published by Penguin, Random House, and Simon & Schuster, most recently, VIVIAN RISING and most famously DIARY OF A WORKING GIRL, which was adapted for the screen by Disney as BEAUTY & THE BRIEFCASE, starring Hilary Duff. She has also had a long career as a journalist and made a name for herself with THE GIRL'S GUIDE TO NEW YORK nightlife, back when she didn't need a babysitter and a disco nap to stay out past seven. Daniella has taught fiction craft at the ANU and at her Captain Cook Studio. A native New Yorker and enthusiastic Australian, Daniella lives in North Queensland, where she teaches creative writing at James Cook University. Daniella was a Varuna fellowship recipient, and shortlisted for the Katharine Susannah Prichard Fellowship. www.daniellabrodsky.com.



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From reader reviews:

Francis Mason:

Nowadays reading books are more than want or need but also be a life style. This reading routine give you lot of advantages. The advantages you got of course the knowledge even the information inside the book that will improve your knowledge and information. The data you get based on what kind of publication you read, if you want get more knowledge just go with knowledge books but if you want really feel happy read one with theme for entertaining like comic or novel. The Patrons is kind of reserve which is giving the reader capricious experience.

Belen Riedel:

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