



Piano Duet Repertoire: Music Originally Written for One Piano, Four Hands

Cameron McGraw

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Piano Duet Repertoire: Music Originally Written for One Piano, Four Hands Cameron McGraw Here is a guide to works from 1,700 composers in a descriptive listing of works from 1760 to 1980 arranged alphabetically by composer - from Abeille to Zutphen, with plenty of more familiar names in between. These are not the arrangements that one often encounters but works specifically composed for four-handed performance. Bibliographical information is provided for nearly 3,200 compositions, with leads on locating copies. The address list for music publishers has been updated for this reprint edition. One appendix lists anthologies and collections of four-hand music, with their contents; a second appendix is an index to the piano duets with voice(s) or other instrument(s) described in the main listing. Piano teachers will appreciate the annotations, the grade-level indications, and the wealth of attractive instructional materials included. The Piano Duet Repertoire is an invaluable reference for both amateur and professional pianists.



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