



FilmCraft: Screenwriting

Tim Greirson, Geoffrey MacNab, Sharon Swart

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The seventh title in the authoritative "FilmCraft" series, "Screenwriting" looks at the foundation on which every great film is built the script. Whether its an original concept or an adaptation of a book or previous film, the screenplay is the key to the success of a movie good dialogue, story pacing and character development are the framework everything else hangs on. Even if specifics of dialogue or details are adjusted during shooting, the story originates with the storyteller, and there is no-one better placed to identify the issues at work at the heart of a film. Featuring in-depth interviews with modern masters of film ranging from Billy Ray ("Flightplan", "The Hunger Games") to Stephen Gaghan ("Traffic", "Syriana") and Guillermo Arriaga ("Amores Perros", "Babel", "21 Grams"), this book reveals how the best scripts are written and reach the screen. It is a must for students, cinephiles and anyone interested in the craft of writing for the screen.

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