



Trespass: A History of Uncommissioned Urban Art

Carlo McCormick

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The city as canvas: How self-expression, politics, and protest reclaim the streets

Made in collaboration with its featured artists, *Trespass* traces **the rise and global reach of graffiti and urban art**, not just as a **fringe visual movement but as a social phenomenon** and central expression of youth.

With an **exclusive preface from Banksy**, *Trespass*, now available as a popular Reader's Edition, presents the full historical sweep, international spread, and technical developments of the street art movement. Featuring key works by **150 artists**, it connects **four generations of street practitioners**, incorporating both niche artists such as **Miss Van** and noteworthy names as **Jean Tinguely, Keith Haring, Barbara Kruger, Jenny Holzer, Gordon Matta-Clark, Billboard Liberation Front, Guerrilla Girls, and Banksy**.

The book is set out in **thematic chapters** that engage with the central theme of 'trespassing'. While images of the works are allowed to speak for themselves, each theme is prefaced by a brief essay to provide **thought-provoking context to the history, politics, protest, and illicit performance of self-expression in the social space**. Writers include **Anne Pasternak** (director of public arts fund Creative Time) and **civil rights lawyer Tony Serra**.

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