

The Parents Book of Ballet: Answers to Critical Questions About the Care and Development of the Young Dancer

Angela Whitehill, William Noble

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If there is one thing that is of the utmost importance in the study of ballet it is that the early development of the dancer is vitally important. Without this early training no dancer can feel the true flow of movement so necessary later on. This book will help guide parents through the joys of a classical training and prepare the young dancer to make the ultimate choice about a career. Choices and timing are essential in this decision: where to study, whether and when to attend a boarding school, how to find the right teacher, when to go on pointe... This book finally puts things in order...it explains in clear words the pros and cons of the ballet process. [From the Foreword by David Howard]



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